

**TOP Code:** 1003.00  
**CIP Code:** 50.0913  
**CCC Major or Area of Emphasis:** Music Industry Studies  
**CSU Majors deemed similar:** Music Industry Studies  
**Degree Type:** AA-T  
**Total Minimum Semester Units for Major or Area of Emphasis:** 21

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to [Chancellor's Office Academic Affairs page](#) or the [ASSIST website](#)

The units indicated in the template are the **minimum** semester units required for the prescribed course or list.

- All courses must be CSU transferable.
- All courses with an identified **C-ID** Descriptor must be submitted to C-ID **prior** to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.
- Where no C-ID Descriptor is indicated, discipline faculty should compare their existing course to the example course(s) provided in the form at the [C-ID website](#)

Attach the appropriate [ASSIST](#) documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or,
- Cal-GETC Certification Course List by Area (GECC).
- The acronyms **AAM**, **BCT**, and **GECC** will appear in C-ID Descriptor column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree.

Associate in Arts in Music Industry Studies for Transfer Degree		College Name:			
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
<b>REQUIRED CORE: (21 units)</b>					
Music Theory I (3)	MUS 120				

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Musicianship I (1)	MUS 125				
Music Theory II (3)	MUS 130				
Musicianship II (1)	MUS 135				
Piano I (1)	MUS 170				

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Piano II (1)	MUS 171				
Introduction to Music Technology (3)	MIS 110				
Digital Music Production (2)	MIS 111				
Music Careers and Entrepreneurship (3)	MIS 120				

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
History of American Popular Music (3)	MIS 130				
<b>Total Units for the Major:</b>	<b>21</b>	<b>Total Units for the Major:</b>			
		<b>Total Units that may be double-counted</b> <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>			
		<b>General Education (Cal-GETC) Units</b>			<b>34</b>
		<b>Elective (CSU Transferable) Units</b>			
		<b>Total Degree Units (maximum)</b>			<b>60</b>

**Notes and History**

MIS-130 is intentionally written such that a wide variety of more specific courses may count, including but not limited to: History of Popular Music, History of Rock, Music of Multicultural America, History of American Music, History of Electronic Music, Rock and Roll History, Hip Hop History