



# Phase II CCN TEMPLATE

## Background

- This CCN Course Template was developed by Art History discipline faculty representatives from the California Community Colleges, California State University, University of California and independent colleges and universities during October-December 2024, using C-ID ARTH 110 as a starting point.
- Development of the CCN Course Template was facilitated by ASCCC with advisory input from segment articulation officers and transfer experts.
- Submitted to the Chancellor’s Office: January 2025

<b>Subject:</b> Art History	<b>Subject Code:</b> ARTH
<b>Proposed Course Number (Identical):</b> C1100	
<b>Course Title (Identical):</b> Survey of Art from Prehistory to the Medieval Era	
<p><b>Catalog/Course Description (Identical):</b></p> <p><b>Part 1 (Identical and Required):</b> This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions.</p> <p><b>Part 2 (Optional Expanded Description, Local College Discretion):</b></p>	



**Minimum Unit Threshold | 3.0 Semester Units**

Unit amounts must adhere to the established minimum.

Units for this course may be any combination of lecture/lab to meet student needs.

**Prerequisites (Identical):** None

**Co-Requisites (Identical):** None

**Other Limitations on Enrollment (determined locally):** N/A

**Advisories/Recommended Preparation (determined locally):** N/A



**Course Content:**

**Part 1: Required Topics (Identical):**

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Prehistory, visual analysis before writing
2. Mesopotamia
3. Ancient Egypt
4. Ancient Aegean cultures
5. Ancient Greece
6. Etruria
7. Ancient Rome
8. Contextualizing Monotheism
  - a. Judaism
  - b. Early Christianity
  - c. Early Islam
9. Byzantine
10. Medieval

**Part 2: Optional Expanded or Additional Topics (optional):**

**Laboratory Activities: (if applicable) N/A**



**Course Objectives/Outcomes (Identical and Required):**

**Part 1 (Identical and Required):**

*At the conclusion of this course, the student should be able to (Identical and Required):*

1. Identify, examine, and assess representative works of art and architecture from prehistory to the medieval era employing appropriate art historical terminology.
2. Analyze works of art and architecture in terms of aesthetic, socio-political, religious, historical, technological, and cultural contexts in which they were created.
3. Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from prehistory to the medieval era.

**Part 2 Optional objectives/outcomes (optional):**

*At the conclusion of this course, the student should be able to:*

**Methods of Evaluation: (Identical and Required)**

**Part 1 (Identical and Required):**

Methods of evaluation will include:

1. Written essays and/or research projects
2. Exam with essay component

Methods of evaluation may also include:

1. Discussions
2. Objective exams
3. Projects and presentations
4. Quizzes
5. Group Assignments
6. Museum Assignments

Methods of evaluation are at the discretion of faculty.

**Part 2 List Additional Methods of Evaluation (Optional):**



**Representative Texts, Manuals, OER, and Other Support Materials:**

**Part 1 (Identical and Required):**

Textbooks (most recent editions)

- Janson, H. W. History of Art.
- Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 1
- Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, Volume 1
- Stokstad, Marilyn. Art History, Volume 1

OER

- Smarthistory's (Khan Academy) materials/books (available online and to print out for free)
- Smarthistory OER Commons
- Smarthistory Reframing Art History (global perspectives) open access
- Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History
- Met Heilbrunn Timeline of Art History

These are representative texts. Texts used by individual institutions and individual instructors will vary.

**Part 2 List Sample Textbooks, Manuals, or Other Support Materials (optional):**

**Date Approved:**

January 8, 2025, following ASCCC facilitation of template development process, including engagement of faculty discipline representatives from California Community Colleges, California State University, University of California, independent colleges and universities, and advisory input from segment articulation officers and transfer experts.