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| **Transfer Model Curriculum (TMC) Template for Music** | Template # 1011 |
| **CCC Major or Area of Emphasis:** Music | Rev. 4: 07/05/17 |
| **TOP Code:**100400 |  |
| **CSU Major(s):** General Music or equivalent |  |
| **Total Units:** 21-24 *(all units are minimum semester units)* |  |

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx> or the ASSIST website: <http://web1.assist.org/web-assist/help/help-csu_ge.html>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

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| **Associate in Arts in Music for Transfer Degree**  **College Name:** | | | | | | |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **GE Area** | |
| **CSU** | **IGETC** |
| **REQUIRED CORE:** (18-21 units) |  |  | | | | |
|  |
| Music Fundamentals (3)  AND/OR  Music Theory I (3) | MUS 110  **AND/OR**  MUS 120 |  |  |  |  |  |
| Music Theory II (3) | MUS 130 |  |  |  |  |  |
| Music Theory III (3) | MUS 140 |  |  |  |  |  |
| Musicianship I (1) | MUS 125 |  |  |  |  |  |
| Musicianship II (1) | MUS 135 |  |  |  |  |  |
| Musicianship III (1) | MUS 145 |  |  |  |  |  |
| Applied Music (0.5): **Select four** (2 units)  (4 semesters/6 quarters, minimum 0.5 unit each) | MUS 160 |  |  |  |  |  |
| Major Ensemble and/or Specialized Ensemble (4 semesters, minimum 1 unit each) | MUS 180  **OR**  MUS 185 |  |  |  |  |  |
| **LIST A:** (3-4 units) |  |  | | | | |
| Music Theory IV (3) | MUS 150 |  |  |  |  |  |
| Musicianship IV (1) | MUS 155 |  |  |  |  |  |
| Piano I, minimum 1 (1) | MUS 170 |  |  |  |  |  |
| Piano II, minimum 1 (1) | MUS 171 |  |  |  |  |  |
| Piano III, minimum 1 (1) | MUS 172 |  |  |  |  |  |
| Music Technology (3) | CMUS 100\* |  |  |  |  |  |
| Music Appreciation (3) | MUS 100 |  |  |  |  |  |
| Music History/Literature (3) | MUS 105, 106 |  |  |  |  |  |
| **Total Units for the Major:** | **21-24** | **Total Units for the Major:** | |  |  | |
|  | | **Total Units that may be double-counted**  **(*The transfer GE Area limits must not be exceeded)*** | | |  |  |
| **General Education (CSU-GE or IGETC) Units** | | | **39** | **37** |
| **Elective (CSU Transferable) Units** | | |  |  |
| **Total Degree Units (maximum)** | | | **60** | |

**NOTES:**

1. \*CMUS 100 – needs to be transferable to be included.