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| **Transfer Model Curriculum (TMC) Template for Art History** | Template # 1006 |
| **CCC Major or Area of Emphasis:** Art History | Rev. 5: 11/7/16 |
| **TOP Code:** 100100 |  |
| **CSU Major(s):** Studio Art – Art with an Emphasis or Concentration in Art History |  |
| **Total Units:** 18 *(all units are minimum semester units)* |  |

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

<http://web1.assist.org/web-assist/help/help-csu_ge.html>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

* *Articulation Agreement* *by Major* (***AAM***) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (***BCT***) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (***GECC***).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

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| **Associate in Arts in Art History for Transfer Degree****College Name:**  |
| **TRANSFER MODEL CURRICULUM (TMC)** | **COLLEGE PROGRAM REQUIREMENTS** |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **GE Area** |
| **CSU** | **IGETC** |
| **REQUIRED CORE:** (9 units) |  |  |
| Survey of Western Art from Prehistory through the Middle Ages (3) | ARTH 110 |       |       |       |       |       |
| Survey of Western Art from Renaissance to Contemporary (3) | ARTH 120 |       |       |       |       |       |
| Fundamentals of Drawing (3) | ARTS 110 |       |       |       |       |       |
| **LIST A: Select one** (3 units) |  |  |
| Survey of Asian Art (3) | ARTH 130 |       |       |       |       |       |
| Art of Africa, Oceania, and Indigenous North America (3) | ARTH 140 |       |       |       |       |       |
| Any CSU transferable non-western Art History course. | ***BCT*** |       |       |       |       |       |
| **LIST B: Select one** (3 units) |  |  |
| 2-D Foundations (3) | ARTS 100 |       |       |       |       |       |
| 3-D Foundations (3) | ARTS 101 |       |       |       |       |       |
| Figure Drawing (3) | ARTS 200 |       |       |       |       |       |
| Introduction to Digital Art (3) | ARTS 250 |       |       |       |       |       |
| Introduction to Ceramics (3) | ARTS 230**OR*****AAM*** |       |       |       |       |       |
| Introduction to Photography (3) | ARTS 260**OR*****AAM*** |       |       |       |       |       |
| Sculpture (3) | ARTS 240**OR*****AAM*** |       |       |       |       |       |
| Any Studio Arts course articulated as CSU GE**OR**Any course articulated as lower division preparation in Studio Arts or similar major at a CSU. | ***GECC*****OR*****AAM*** |       |       |       |       |       |
| **LIST C: Select one** (3 units) |  |  |
| Any **LIST A or B** course not already used. |
| Any CSU transferable Art History course (Except ARTH 100 – Art Appreciation). | ***BCT*** |       |       |       |       |       |
| Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A. | ***GECC*** |       |       |       |       |       |
| Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume. | ***GECC*** |       |       |       |       |       |
| Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4. | ***GECC*** |       |       |       |       |       |
| **Total Units for the Major:** | **18** | **Total Units for the Major:** |       |  |
|  | **Total Units that may be double-counted****(*The transfer GE Area limits must not be exceeded)*** |       |       |
| **General Education (CSU-GE or IGETC) Units** | **39** | **37** |
| **Elective (CSU Transferable) Units** |       |       |
| **Total Degree Units (maximum)** | **60** |