

Transfer Model Curriculum (TMC) Template for Film, Television, and Electronic Media

Template # 2008

CCC Major or Area of Emphasis: Film, Television, and Electronic Media

Original: 02/01/15

TOP Code: 060420

CSU Major(s): Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts

Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Science in Film, Television, and Electronic Media for Transfer Degree					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area: CSU
REQUIRED CORE: Select two (6 units)					
Introduction to Electronic Media (3) OR Introduction to Mass Communications (3)	FTVE 100 OR JOUR 100				
Introduction to Media Aesthetics and Cinematic Arts (3)	FTVE 105				
Introduction to Media Writing (3)	FTVE 110				
LIST A: Select one from each area (6 units)					
Area 1: Audio					
Beginning Audio Production (3)	FTVE 120				
Beginning Radio Production (3)	FTVE 125				
Area 2: Video or Film Production					
Beginning Single Camera Production (3)	FTVE 130				
Beginning TV Studio Production (3)	FTVE 135				

Beginning Motion Picture Production (3)	FTVE 150					
LIST B: Select one (3 units) Any course not already used above.						
Any course articulated as lower division major preparation in the Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts major at a CSU. See examples on TMC.	AAM					
LIST C: Select one (3 units) Any course not already used above.						
Non-fiction / Reality Production (3)	BCT					
Introduction to Motion Graphics (3)	BCT					
Internship (3 units maximum)	BCT					
Any course articulated as fulfilling CSU GE Area C. OR Any CSU-transferable Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts course.	GECC OR BCT					
Total Units for the Major:	18	Total Units for the Major:				
		Total Units that may be double-counted (<i>The transfer GE Area limits must <u>not</u> be exceeded</i>)				
		General Education (CSU-GE or IGETC) Units	39	37		
		Elective (CSU Transferable) Units				
		Total Degree Units (maximum)			60	