

Transfer Model Curriculum (TMC) Template for Art History

CCC Major or Area of Emphasis: Art History

TOP Code: 100100

CSU Major(s): Studio Art – Art with an Emphasis or Concentration in Art History

Total Units: 18 (all units are minimum semester units)

Template # 1006

Rev. 5: 11/7/16

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Art History for Transfer Degree					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area: CSU
REQUIRED CORE: (9 units)					
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110				
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120				
Fundamentals of Drawing (3)	ARTS 110				
LIST A: Select one (3 units)					
Survey of Asian Art (3)	ARTH 130				
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140				
Any CSU transferable non-western Art History course.	BCT				
LIST B: Select one (3 units)					
2-D Foundations (3)	ARTS 100				
3-D Foundations (3)	ARTS 101				

Figure Drawing (3)	ARTS 200				
Introduction to Digital Art (3)	ARTS 250				
Introduction to Ceramics (3)	ARTS 230 OR AAM				
Introduction to Photography (3)	ARTS 260 OR AAM				
Sculpture (3)	ARTS 240 OR AAM				
Any Studio Arts course articulated as CSU GE OR Any course articulated as lower division preparation in Studio Arts or similar major at a CSU.	GECC OR AAM				
LIST C: Select one (3 units) Any LIST A or B course not already used.					
Any CSU transferable Art History course (Except ARTH 100 – Art Appreciation).	BCT				
Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A.	GECC				
Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume.	GECC				
Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4.	GECC				
Total Units for the Major:	18				
		Total Units for the Major:			
		Total Units that may be double-counted (The transfer GE Area limits must <u>not</u> be exceeded)			
		General Education (CSU-GE or IGETC) Units	39	37	
		Elective (CSU Transferable) Units			
		Total Degree Units (maximum)			60